



Music Development Plan



Reviewed: July 2024
Ebbfleet Academy

Key Aims and Objectives

Foster a deep understanding and appreciation of music through a balanced, well-sequenced, and comprehensive curriculum.

- Develop students' musical skills, creativity, and critical thinking in line with the MYP music practice
- Encourage lifelong engagement with music, both as performers and informed listeners.
- Provide extra-curricular musical activities, and allow students to explore wider opportunities to engage with music.
- Build links with external music providers and services to further boost enrichment opportunities and cultural capital within the department.

Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	13/09/2024
Date this summary will be reviewed	13/09/2025
Name of the school music lead	Andrew Ingram
Name of school leadership team member with responsibility for music (if different)	Tayo Oyeniyi
Name of local music hub	Kent Music Hub

Name of other music education organization(s) (if partnership in place) Kent music will be working with our ensemble music groups.

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Year 7: Introduction to Music (3 modules across the year)

- Elements of music: (Focus instruments - percussions, conga drums, recorders)
- Graphic scores (piano, vocals, ukulele)
- Musical stories (piano, ukulele, recorders, percussions, vocals)

Year 8: Telling and creating stories through music, instrumental skills development and composing (3 modules across the year)

- Film music(**Bandlab**-Digital Audio Workstation on chrome books, pianos)
- Musicals (vocals & piano)

- Interdisciplinary unit (music & drama)

Year 9: Music and culture (3 modules across the year)

- Genres of music (Blues)
- EDM Dance music
- African drumming

Assessment:

- Formative assessments through practical performances, compositions, and class participation.
- Summative assessments including end of unit assessments. Regular self-assessment and peer reviews to encourage reflective learning.

Part B: Extra-Curricular Activities

Instrumental Tuition:

- Individual and small group lessons in various instruments (guitar, and saxophone).
- Progress tracking and regular performance opportunities to showcase development.

After School and lunchtime Clubs:

- **Band:** For students interested in playing contemporary and classical music in a group setting. Focus on ensemble skills, development of musical technique, and live performance.
- **School choir:** For students interested in developing their ability to sing as a group and who want to develop their love of singing. Repertoire focuses on contemporary a cappella, musical numbers and gospel. Emphasis on vocal technique, harmony, and stage presence.

Part C: Musical Experiences

This is about all the other musical events and opportunities we organise, such as singing in assemblies, concerts and shows, and trips to professional concerts.

Performance Opportunities:

- School Concerts and performances: School Christmas concert and summer showcase. Opportunities to perform in front of peers in reward assemblies and school prize giving events.
- Community Performances: Opportunities to perform at local events.
- Competitions and Festivals: Participation in regional and national music competitions .

In the Future

This is about what the school is planning for subsequent years.

- Plans to launch an in-house music studio, offering students the opportunity to write and record their own music. This will be mostly student-led.
- As students progress, it would be a key objective to introduce and establish Key Stage 4 music as an option for 9 students, allowing a clear path to continue music at sixth form/college.
- Creating links with other music industry practitioners to allow students to connect classroom learning with real-world experiences and allow for students to see how music can be pursued as an interest outside of the school environment.